



## **Vzhodnoevropski in srednjeevropski tekmovalni program I Eastern and Central European Competition Programme I**

### **Max Morrison**

Žiga Pokorn (NuFrame)  
Slovenia, 2017, 1'56"

### **Muzičke traume / Musical Traumas**

Miloš Tomić (Dribbling Pictures)  
Serbia, 2018, 10'25"

### **Dva na dva / Two for Two**

Jelena Oroz (Bonobostudio)  
Croatia, 2018, 8'

### **Nakts Pastaigas / Night Walks**

Lizete Upite (Atom Art)  
Latvia, 2018, 5'50"

### **Biciklisti / Cyclists**

Veljko Popović (Lemonade3d/Krupni Kadar/3d2d Animatori/Bagan Films)  
Croatia/France, 2018, 7'20"

### **Briljantsuse Demonstratsioon Neljas Vaatuses / A Demonstration Of Brilliance In Four Acts**

Morten Tšinakov, Lucija Mrzljak (Eesti Joonisfilm/Adriatic Animation)  
Estonia/Croatia, 2018, 15'03"

### **Vlnění / Waves**

Vojtěch Domlátil (Vojtěch Domlátil)  
Czech Republic, 2017, 3'

### **Sellők és Rinocéroszok / Mermaids and Rhinos**

Viktória Traub (Ddk Production)  
Hungary, 2017, 15'34"



## **Vzhodnoevropski in srednjeevropski tekmovalni program II Eastern and Central European Competition Programme II**

### **Kako se kalio čelik / How Steel Was Tempered**

Igor Grubić (Kreativni sindikat)  
Croatia, 2018, 11'

### **H**

Roberto Biadi (Roberto Biadi)  
Italija, 2017, 2'02"

### **Telefonul / The Call**

Anca Damian (Aparte Film/Komadoli Studio/Studio Video Art)  
Romania/France, 2018, 10'10"

### **20 Ritnika / 20 Kicks**

Dimitar Dimitrov (Metamorfoza-n)  
Bulgaria, 2017, 6'15"

### **Mercurio**

Michele Bernardi (Studio Grafus)  
Italy, 2018, 9'48"

### **Room**

Michał Socha (Letko)  
Poland, 2018, 6'

### **Ispod kojeg li su samo kamena ispuzali / From Under Which Stone Did They Crawl Out**

Daniel Šuljić (Kreativni sindikat/Zagreb Film)  
Croatia, 2018, 5'25"

### **Circuit**

Delia Hess (Cinéma Copain)  
Switzerland, 2018, 8'40"

### **Per tutta la vita**

Roberto Catani (Whitstand Films/Miyu Animation)  
Italy/France, 2018, 5'20"



## **Vzhodnoevropski in srednjeevropski tekmovalni program III Eastern and Central European Competition Programme III**

### **III**

Marta Pajek (Animoon)  
Poland, 2018, 12'

### **Sounds Good**

Sander Joon (Estonian Academy of Arts/The Animation Workshop/Bop!)  
Estonia/Denmark, 2018, 9'45"

### **Ceva**

Paul Mureşan (Safe Frame/Maur Film)  
Romania/Czech Republic, 2018, 8'50"

### **Not My Type**

Gerd Gockell (Schattenkabinet/Anigraf)  
Switzerland/Germany, 2017, 3'01"

### **Animateur**

Alexander Gratzner (Alexander Gratzner/MOME)  
Austria/Hungary, 2017, 4'03"

### **Form B16 / Образец Б16**

Ivan Ivanovski (Veda Film)  
Macedonia, 2018, 8'05"

### **Colaholic**

Marcin Podolec (Yellow Tapir Films)  
Poland, 2018, 11'

### **The Juggler**

Skirmanta Jakaitė (Art Shot/Tripode Productions/Perspective Films)  
Lithuania/France, 2018, 11'05"



## **Vzhodnoevropski in srednjeevropski tekmovalni program IV Eastern and Central European Competition Programme IV**

### **12.**

Davorin Marc (Davorin Marc)  
Slovenia, 2018, 35mm, 1'33"

### **Neputovanja / Untravel**

Ana Nedeljković, Nikola Majdak Jr. (Baš Čelik/BFilm/Your Dreams Factory)  
Serbia/Slovakia, 2018, 9'20"

### **Elektrika Diena / Electrician's Day**

Vladimir Leschiov (Lunohod)  
Latvia, 2018, 8'44"

### **Selfies**

Claudius Gentinetta (Gentinettafilm)  
Switzerland, 2018, 3'40"

### **Monster / Monštrum**

Martin Snopek (Trik Film)  
Slovakia, 2018, 7'08"

### **Hukule Määratud / Destined To Be Dead**

Francesco Rosso (Eesti Joonisfilm)  
Estonia, 2018, 10'50"

### **La nostra storia / Our Story**

Lorenzo Latrofa (La Sarraz Pictures)  
Italy, 2018, 4'30"

### **Jedan od mnogih / One Of Many**

Petra Zlonoga (Bonobostudio)  
Croatia, 2018, 5'25"

### **Maria Ja 7 Pöialpoissi / Mary And 7 Dwarfs**

Riho Unt (OÜ Nukufilm)  
Estonia, 2018, 12'30"