



16. ANIMATEKA International Animated Film Festival

REGULATIONS

1. The Festival

The 16th International Animation Film Festival Animateka will take place in Ljubljana from **December 2nd to December 8th 2019**. The festival is organized by the Association for the Reanimation of Storytelling 2 Reels. It consists of competition programmes and special programmes.

2. The Competition

Eastern and Central European Competition Programme (short animated films from Eastern and Central Europe)

The competition is open to films realized for the cinema with any animation technique, frame by frame or computer graphic. Short animated films (the duration of which must not exceed 30 minutes of the total running time) produced or co-produced in the following countries are eligible to apply: *Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Georgia, Greece, Hungary, Italy, Kosovo, Latvia, Lithuania, Macedonia, Malta, Moldova, Montenegro, Poland, Romania, Serbia, Slovakia, Slovenia, Switzerland, Turkey and Ukraine.*

The Elephant in Competition (international programme of short animated films for children)

The competition is open to films realized for the cinema with any animation technique, frame by frame or computer graphic. Short animated films (the duration of which must not exceed 30 minutes of the total running time) from all countries worldwide are eligible for competition.

European Young Talents Competition (short animated films made by European students)

The competition is open to films realized for the cinema with any animation technique, frame by frame or computer graphic. Short animated films (the duration of which must not exceed 30 minutes of the total running time) produced within a public or private educational institution of the following countries are eligible to apply: *all EU member countries and Albania, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Macedonia, Moldova, Montenegro, Norway, Serbia, Switzerland, Turkey, Ukraine.*

The films must be completed in 2018 or 2019. Film previously screened at the Animateka festival are not eligible.



16. ANIMATEKA International Animated Film Festival

3. Application

Applications must be submitted on the official festival homepage where you will find the required form:
http://www.animateka.si/2019/en/ENTRY_FORM_2019.html

The application will be considered valid once the digital HD file of the film is uploaded to our festival server or if a link for a film preview is submitted. The applicant will receive an email with the detailed instruction for the file transfer once the digital entry form has been filled out.

If the applicant does not have the possibility to send a digital copy of the film online, the application will be considered valid once the festival receives a copy of the film by regular mail. The copy must be sent **before 5th September 2019** to the following address:

Mednarodni festival animiranega filma Animateka
Kinodvor
Kolodvorska 13
1000 Ljubljana
Slovenia

The application will be considered invalid until we have received all the required materials.

4. Selection

The selection will be completed no later than **October 5th 2019**. The organizer will inform authors regarding the admissions.

The copies of all the films submitted to selection, even those not admitted to the competition, will be kept in the festival archive, and will be available for internal viewing and will thus not be returned.

5. Format and Deadline for the Selected Films

The selected films will be screened in 35 mm film print, DCP and HD digital files, we will allow the film to be screened from DVD in exceptional cases only.

We must receive the screening copies of the selected films no later than **15th November 2019**.



16. ANIMATEKA International Animated Film Festival

6. Film submissions

Copies of submitted films can be sent by regular mail to the festival office, however 35 mm or DCP formats should be sent by courier mail, with their value stated as lower than 10,00 EUR. We will not be returning the media on which you submit your films (DVDs, USB flash drives, etc.), the only exception being 35mm film prints and external USB drives, which will be returned to the sender.

As HD digital files films can be transferred safely via the Internet to the festival internal server. These files are not accessible to visitors of the AnimatEKA webpage. Please ensure that you have sufficient bandwidth to upload a HD file. There are also alternative options to submit HD digital files through online transfer providers, such as:

<https://www.wetransfer.com/> (free up to 2 GB)

<https://www.myairbridge.com/> (free up to 20 GB)

7. Shipping Charges and Insurance of the Copies

Shipping charges for the copies sent to the festival must be paid by the participants, while shipping charges for returning screening copies will be covered by the festival.

Screening copies will be insured from their arrival at the festival to their departure.

8. Accommodation

Guests will be notified regarding accommodation availability when notified about the selection. Only one director will be invited per film, even in case of two or more directors. Invitations are not transferrable.

9. Jury and Awards

The International Jury is nominated by the festival organizers, and will present the *Grand Prix* for best short animated films from Eastern and Central Europe as well as five Jury Special Mentions.

A special jury comprised of students will present the *Award for Best European Student Animated Film*.

A special jury comprised of children will present the *Award for Best Film in The Elephant Programme*.

An *Audience Award* will also be presented.



16. ANIMATEKA International Animated Film Festival

10. Presentation, Promotion and Conservation of Films

The festival organizers invite authors, producers and distributors of the selected films to enclose promotional materials with the sent copy of the film. The materials will be available to journalists, guests and audiences during the festival.

A selection of films will be screened in a special *Animateka after Animateka* programme, which is shown around Slovenia after the festival. Films will not be screened without participants consent.

If you agreed in your entry form to submit your film to the **12th Piccolo festival dell'animazione**, the screener will be forwarded to the organisers of this partner festival.

Piccolo Festival Animazione is the only "widespread and polycentric" festival of animated short film at an international level in Italy. It take place in different venues among Friuli Venezia Giulia Region by presenting up to 80 short films. PFA has reached its 12th edition also in partnership with Animateka Film Festival in Ljubljana with whom shares the Entry Call.

The Animateka festival will be grateful to authors, producers or distributors who decide to donate a copy of their film for the festival archive.

11. Jurisdiction

Participation at the festival implies acceptance of all terms in the present list of regulations. Should any case fall outside the terms listed, the festival staff will address it individually.