



VZHODNOEVROPSKI IN SREDNJEEVROPSKI TEKMOVALNI PROGRAM / EASTERN AND CENTRAL EUROPEAN COMPETITION PROGRAM

Acid Rain

Tomek Popakul (Animoon)
Poljska/Poland, 2019, 26'16"

Alma

Demir Mekić, Nebojša Petrović (Belgrade Centre for Human Rights)
Srbija/Serbia, 2018, 7'42"

Deszcz / Rain

Piotr Milczarek (Fumi Studio)
Poljska/Poland, 2019, 5'

Don't Know What

Thomas Renoldner (neodvisni/self-produced)
Avstrija/Austria, 2019, 8'16"

Elu24 / Life24

Kristjan Holm (karabana)
Estonija/Estonia, 2019, 9'

Florigami

Iva Ćirić (Adriatic Animation/Dom kulture Studentski grad)
Hrvaška, Srbija/Croatia, Serbia, 2019, 5'35"

Gamis seansi / Night Sessions

Petre Tomadze (Mifasi Animation)
Gruzija/Georgia, 2019, 3'40"

Kids

Michael Frei (Playables)
Switzerland, 2019, 9'

Kosmonaut / Cosmonaut

Kaspar Jancis (Eesti Joonisfilm)
Estonija/Estonia, 2019, 11'37"

Lah Gah / Lah Gah (letting Go)

Cécile Brun (Virage Film)
Švica/Switzerland, 2019, 6'32"

Liliana

Milanka Fabjančič (Zvviks)
Slovenija/Slovenia, 2019, 6'53"

Lidérc úr / Mr. Mare

Luca Tóth (Boddah/Sacrebleu Productions)
Madžarska, Francija/Hungary, France, 2019, 19'33"

Mačka je uvijek ženska / A Cat Is Always Female

Martina Meštrović, Tanja Vujasinović (Kreativni sindikat)
Hrvaška/Croatia, 2019, 15'43"

Memorie di Alba / Alba's Memories

Andrea Martignoni, Maria Steinmetz (neodvisni/self-produced)
Italija, Nemčija/Italy, Germany, 2019, 6'20"

Morning

Vojtěch Domlátil (neodvisni/self-produced)
Češka/Czech Republic, 2019, 3'33"

Motivi / Themes

Danijel Žeželj (Zagreb Film)
Hrvaška/Croatia, 2019, 6'30"

Newspaper News

Sophie Laskar – Haller (Papier Perforé/Punched Paper Films)
Švica/Switzerland, 2019, 5'47"

Orpheus

Priit Tender (Eesti Joonisfilm)
Estonija/Estonia, 2019, 12'45"

Passage

Anja Sidler (Schattenkabinett)
Švica/Switzerland, 2019, 6'40"

Portrait of Suzanne

Izabela Plucińska (Clay Traces/Films de Force Majeure/The Las Sztuki Foundation)
Nemčija, Francija, Poljska/Germany, France, Poland, 2019, 14'55"

Prelazak / Passage

Igor Ćorić (Artrake)
Srbija/Serbia, 2019, 6'50"

Prelude

Rick Niebe (neodvisni/self-produced)

Italija/Italy, 2019, 1'

Radiovizija - Govori Mihovil Logar / Radiovision - Mihovil Logar Speaking

Miloš Tomić (Platforma)

Srbija/Serbia, 2019, 3'

Rīgas Cerīņi / Lilas de Riga / Riga's Lilac

Lizete Upīte (Papy3d Productions/Atom Art)

Francija, Latvija/France, Latvia, 2019, 14'

Sh_t Happens

Dávid Štumpf, Michaela Mihályi (FAMU - Academy of Performing Arts in Prague /Bfilm/Bagan Films)

Češka, Slovaška, Francija/Czech Republic, Slovakia, France, 2019, 13'05"

Story

Jolanta Bańkowska (Munk Studio - Polish Filmmakers Association/Letko)

Poljska/Poland, 2019, 4'45"

Symbiosis

Nadja Andrasev (Miyu Productions/Salto Films)

Francija, Mađarska/France, Hungary, 2019, 12'50"

Sweetie Pie

Claudia Röthlin, Yves Gutjahr (Tiny Giant Animation)

Švica/Switzerland, 2'15"

Talv vihmametsas / Winter in the Rain Forrest

Annu-Laura Tuttelberg (Nukufilm/Moon Birds Studios/ Estudio Carabás /Art Shot)

Estonija, Mehika, Litva/Estonia, Mexico, Lithuania, 2019, 8'35"

The Flood is Coming

Gabriel Bohmer (Rational Vagabund)

Švica, VB/Switzerland, UK, 2018, 9'03"

Toomas teispool metsikute huntide orgu / Toomas Beneath the Valley of the Wild Wolves

Chintis Lundgren (Chintis Lundgreni Animatsioonistuudio/Adriatic Animation/Miyu Productions)

Estonija, Hrvatska, Francija/Estonia, Croatia, France, 2019, 18'

Udahnut život / Imbued Life

Ivana Bošnjak, Thomas Johnson (Bonobodstudio)

Hrvatska/Croatia, 2019, 12'15"