



TALENTI EVROPE / EUROPEAN TALENTS

10 Meter

Erik Waeijen (HKU University of the Arts Utrecht)
Nizozemska/Netherlands, 2019, 1'05"

Advertising the Earth Radio - Stephen P. Mcgreevy's Vlf Cut-outs

Zbyšek Semelka (Ladislav Sutnar Faculty of Design and Art)
Češka/Czech Republic, 2019, 5'45"

Almost There

Nelly Michenaud (National Film & Television School)
VB/UK, 2019, 8'44"

Apfelmuse

Alexander Gratzner (University of Applied Arts Vienna)
Avstrija/Austria, 2019, 6'50"

Balance

Timothée Crabbé (Luca School of Arts)
Belgija/Belgium 2019, 7'

Blieschow

Christoph Sarow (Filmakademie Baden-Württemberg)
Nemčija/Germany, 2019, 9'38"

Broken Things

Panni Gyulai (Moholy-Nagy University of Art and Design Budapest)
Madžarska/Hungary, 2018, 9'55"

Cante

Teresa Baroet (Estonian Academy of Arts)
Estonija/Estonia, 2018, 5'

Çapraz Ateş / Gule Berdana çeprast / Crossfire

Ekin Koca (Emca Angoulême)
Francija/France, 2019, 7'

Dcera / Daughter

Daria Kashcheeva (Famu - Academy of Performing Arts in Prague /MAUR film)
Češka/Czech Republic, 2019, 14'40"

Deepnes of the Fry

August Niclasen (The Animation Workshop)
Danska/Denmark, 2019, 4'02"

Dream Cream

Noam Sussman (Estonian Academy of Arts)
Estonija/Estonia, 2019, 4'45"

Duszycka / The Little Soul

Barbara Rupik (Polish National Film School in Lodz)
Poljska/Poland, 2019, 9'14"

Embers / Braises

Sarah Rothenberger, Estelle Gattlen (Lucerne University of Applied Sciences and Arts)
Švica/Switzerland, 2018, 6'32"

En avant / Cuandos nos vamos / When We Leave

Mitchelle Tamariz (La Poudrière)
Francija/France, 2019, 4'

Entropia

Flóra Anna Buda (Moholy-Nagy University of Art and Design Budapest)
Mađarska/Hungary, 2019, 10'20"

Good Intentions

Anna Mantzaris (Royal College of Art)
VB/UK, 2018, 8'30"

Grand Bassin

Héloïse Courtois, Victori Jalabert, Chloé Plat, Adèle Raigneau (École des Nouvelles Images)
Francija/France, 2018, 6'37"

Half Asleep

Caibei Cai (Royal College of Art)
VB/UK, 2018, 5'16"

Handmade

Phoebe Morrison (Uca Farnham)
VB/UK, 2019, 2'10"

Heatwave

Fokion Xenos (National Film & Television School)
VB/UK, 2019, 7'13"

Heen en Weer / Back and Forth

Lisa Foster (Kask Ghent)
Belgija/Belgium, 2018, 4'25"

Her Cookie

Geena Gasser (Lucerne University of Applied Sciences and Arts)
Švica/Switzerland, 2018, 2'56"

Ines

Élodie Dermange (La Poudrière)
Francija/France, 2019, 4'

Inside Me

Maria Teixeira (Film University Babelsberg Konrad Wolf)
Nemčija/Germany, 2019, 5'14"

Insomnia

Klaudia Kádár (Partium Christian University)
Romunija/Romania, 2018, 4'

Jacques ámokfutása, avagy mikor veszítjük el bizalmunkat önmagunkkal szemben? / Jacques' Rampage or When Do We Lose Our Self-confidence?

Máté Horesnyi (Budapest Metropolitan University)
Madžarska/Hungary, 2018, 8'25"

Lachfalten / Laugh Lines

Patricia Wenger (Yk Animation Studio/SRF/Lucerne University of Applied Sciences and Arts)
Švica/Switzerland, 2018, 5'50"

Listen To Me Sing

Isabel Garret (National Film & Television School)
VB/UK, 2019, 11'10"

ma geôle

Bianca Scali (Filmakademie Baden-Württemberg)
Nemčija/Germany, 2019, 6'10'

Metro

Natalia Krawczuk (WJTeam/Polish National Film School in Lodz)
Poljska/Poland, 2019, 10'45"

Monsters Walking

Diego Porral (Gobelins/Diego Porral)
Francija, Španija/France, Spain, 2018, 1'05"

Ne ću / I Won't

Jasna Čagalj (Animation and New Media Department ALU Zagreb/Zagreb Film)
Hrvaška/Croatia, 2019, 4'20"

Niebla / Mist

Julian Arias Garzón (Kask Ghent)

Belgija/Belgium, 2019, 4'22"

Nigel

Natasza Cetner (Royal College of Art)

VB/UK, 2019, 9'

O tom co potom / After

Matouš Valchář (Ladislav Sutnar Faculty of Design and Art)

Češka/Czech Republic, 2018, 5'25"

Ovule

Natalia Durszewicz (Polish National Film School in Lodz)

Poljska/Poland, 2019, 4'14"

Patchwork

María Manero Muro (Polytechnic University of Valencia)

Španija/Spain, 2018, 8'23"

Penumbra

Wilma Harju (Animationsakademien Stockholm)

Švedska/Sweden, 2019, 3'52"

Pickpocket

Théo Guyot (ENSAV La Cambre Brussels)

Belgija/Belgium, 2019, 1'19"

Pilgrim

Andrea Berardi, Matteo Ricci (Centro Sperimentale di Cinematografia Piemonte)

Italija/Italy, 2019, 6'40"

Prímek / Prime Numbers

Anna Otlik (Moholy-Nagy University of Art and Design Budapest)

Madžarska/Hungary, 2018, 7'50"

Schovka / Hide 'n' Seek

Barbora Halířová (FAMU - Academy of Performing Arts in Prague)

Češka/Czech Republic, 2019, 6'55"

Schweinerei

Vera Falkenberg, Livia Werren, Stephanie Thalmann (Lucerne University of Applied Sciences and Arts)

Švica/Switzerland, 2019, 4'25"

Sebona / Selfshe

Kamila Müllerová (Ladislav Sutnar Faculty of Design and Art)

Češka/Czech Republic, 2019, 2'45"

Soma

Sandra Jovanovska (School of Arts University of Nova Gorica/Famul Stuart/Kino
Atelje/Mnogougao)
Slovenija/Slovenia, 2019, 9'05"

Tout va rentrer dans le désordre / Everything Will Fall Into Place

Cheyenne Canaud-Wallays (La Poudrière)
Francija/France, 2019, 3'56"

Uniform

Răzvan Micorici (Faculty of Theatre and Television Cluj-Napoca)
Romunija/Romania, 2018, 5'02"

Zagubljena sjećanja / Misplaced Memories

Ivana Radić (Animation and New Media Department ALU Zagreb/Zagreb Film)
Hrvaška/Croatia, 2019, 6'17"

Wyprawa do magicznego wodospadu / Journey to the Magic Waterfall

Bogna Kowalczyk (Polish National Film School in Lodz)
Poljska/Poland, 2018, 12'55"