



AnimatEka 2020 - Eastern and Central European Short Animated Film Competition

Abandoned Village

Mariam Kapanadze (Kvalixxi)
Gruzija/Georgia, 2020, 14'00"

All Her Dying Lovers

Anna Benner, Eluned Zoe Aiano (ZLA Films/Punk Film)
Nemčija, Češka/Germany, Czech Republic, 2020, 5'33"

Apocalypse is Under the Blanket

Theodore Ushev (Mortadella films/Momenti Foundation)
Kanada, Bolgarija/Canada, Bulgaria, 2018-2020, 4'55"

Arka

Natko Stipaničev (Kreativni sindikat)
Hrvaška/Croatia, 2020, 14'40"

Average Happiness

Maja Gehrig (Langfilm)
Švica/Switzerland, 2019, 7'02"

Beigas / The End

Kārlis Vītols (Studija Kokles)
Latvija/Latvia, 2019, 11'

Carrousel

Jasmine Elsen (Animal Tank/Bfilm)
Belgija, Češka/Belgium, Czech Republic, 2020, 10'10"

Coming Home

Benjamin Swiczinsky (Neuer Österreichischer Trickfilm)
Avstrija/Austria, 2019, 4'00"

Događaji za zaboraviti / Evets Meant To Be Forgotten

Marko Tadić (Kreativni sindikat/Zagreb film)
Hrvaška/Croatia, 2020, 6'00"

Dnevnik od blata / Mud Chronicles

Vuk Palibrk (Studio Gojko)
Srbija/Serbia, 2020, 9'45"

Dune

Gábor Ulrich (Kecskemetfilm/Focusfox)
Madžarska/Hungary, 2020, 3'30"

Ecorce / Peel

Samuel Patthey, Silvain Monney (Dok Mobile/RTS)
Švica/Switzerland, 2020, 15'05"

Hierarchy Glitch

Vessela Dantcheva (Compote Collective/Klangforum Wien/Amour Fou)
Bolgarija, Avstrija/Bulgaria, Austria, 2019, 6'30"

Hope

Zane Oborenko (neodvisna/independent)
Latvija/Latvia, 2020, 3'03"

How To Disappear

Robin Klengel, Leonhard Müllner, Michael Stumpf (Total Refusal)
Avstrija/Austria, 2020, 21'

Lachsmänner / Salmon Men

Veronica L. Montaña, Manuela Leuenberger, Joel Hofmann (Yk Animation Studio)
Švica/Switzerland, 2020, 6'05"

L'étoile Manquante / The Falling Star

Loïc Malo (Lardux Films/Marmitafilms/Maurfilm)
Francija, Češka/France, Czech Republic, 2019, 18'21"

Now Listen

Kijek/Adamski (Pelican Capture/Animoon)
Poljska/Poland, 2020, 3'50"

Plantarium

Tomek Ducki (EGoFilm/Paris+Hendzel Co./Boddah Riotfilm)
Poljska, Madžarska/Poland, Hungary, 2020, 6'50"

Pračka / Washing Machine

Alexandra Májová (neodvisni/independent)
Češka/Czech Republic, 2020, 5'02"

Prirodni odabir / Natural Selection

Aleta Rajič (Studio Neum/Zagreb Film)
Bosna in Hercegovina, Hrvaška/Bosnia and Herzegovina, Croatia, 2019, 9'33"

**Pustolovine Glorije Scott: Umorstvo u katedrali / The Adventures of Gloria Scott:
Muder in the Cathedral**

Matija Pisačić, Tvrtko Rašpolić (Kinematograf/Papa films)
Hrvaška, Srbija/Croatia, Serbia, 2020, 15'40"

Sogni al campo

Mara Cerri, Magda Guidi (Miyu Productions/Whitstand Film)
Francija, Italija/France, Italy, 2020, 10'10"

Sve te senzacije u mom trbuhu / All Those Sensations in My Belly

Marko Dješka (Adriatic Animation/ BAP animation studio)
Hrvaška, Portugalska/Croatia, Portugal, 2020, 13'20"

Tasks of the Day / Задачи за деня

Petya Zlateva (Compote Collective)
Bolgarija/Bulgaria, 2019, 5'00"

Terra ca nun dormi / Land of the Burning Hearts

Francesco Mescolini, Valentino Presti, Marco Rinicella (neodvisni/independent)
Italija/Italy, 2020, 3'33"

The Closing Door

Lucija Mrzljak (neodvisna/independent)
Estonija/Estonia, 2019, 4'30"

The Surrogate

Stas Santimov (Oivavio)
Ukrajina/ Ukraine, 2020, 6'00"

Trovare una via / Finding a Way

Gianpaolo Di Costanzo (neodvisni/independent)
Italija/Italy, 2020, 2'00"

Vojna besed ali spoštljiva tišina? / Guerra di parole o rispettoso silenzio?

Leo Černic (Kinoatelj)
Slovenija, Italija/Slovenia, Italia, 2020, 1'50"

Wild Beasts / Divoké bytosti

Marta Prokopová, Michal Blaško (Maurfilm/Superfilm)
Češka, Slovaška/Czech Republic, Slovakia, 2019, 8'40"

Zadnja večerja / Last Supper

Piotr Dumała (Fumi Studio)
Poljska/Poland, 2019, 13'00"