



## REGULATIONS

### 1 The Festival

The 18th International Animation Film Festival Animateka will take place in Ljubljana from **29 November to 5 December 2021**. The festival is organised by the Two Reels Association for the Reanimation of Storytelling. It consists of competition programmes and special programmes.

### 2 The Competition

#### **Main Competition Programme (short animated films from Eastern, South and Central Europe)**

The competition is open to films created in any animation technique, frame by frame or by computer graphic. Short animated films (the duration of which must not exceed 30 minutes of the total running time) produced or co-produced in the following countries are eligible to apply: *Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Georgia, Greece, Hungary, Italy, Kosovo, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia, Switzerland, Turkey and Ukraine.*

#### **The Elephant in Competition (an international programme of short animated films for children)**

The competition is open to films created in any animation technique, frame by frame or by computer graphic. Short animated films (the duration of which must not exceed 30 minutes of the total running time) from all countries worldwide are eligible for competition.

#### **European Young Talents Competition (short animated films made by European students)**

The competition is open to films created in any animation technique, frame by frame or by computer graphic. Short animated films (the duration of which must not exceed 30 minutes of the total running time) produced within a public or private educational institution of the following countries are eligible to apply: *all EU member countries and Albania, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Moldova, Montenegro, North Macedonia, Norway, Serbia, Switzerland, Turkey, UK, Ukraine.*

The films must be completed in 2020 or 2021. Films previously screened at the Animateka festival are not eligible.



### 3 Application

Applications must be submitted on the official festival homepage, where you will find the required form:

<https://www.animateka.si/2021/en/animateka-2021-entry-form/>

The application will be considered valid once the digital HD file of the film is received or if a link for a film preview is submitted. The preview copy of the film can only be sent via the internet. The alternative option is to submit HD digital files through online transfer providers, such as:

<https://www.wetransfer.com/> (free up to 2 GB)

<https://www.myairbridge.com/> (free up to 20 GB)

The application will be considered invalid until we have received all the required materials. The preview copy of the film must be sent **before 5 August 2021**

### 4 Selection

The selection will be completed no later than **15 September 2021**. The organiser will inform the authors regarding the admissions.

The copies of all the films submitted to the selection, even those not admitted to the competition, will be kept in the festival archive and will be available for internal viewing and will thus not be returned.

### 5 Format and Deadline for the Selected Films

The selected films will be screened in 35mm film print, DCP and HD digital files.

We must receive the screening copies of the selected films no later than **15 November 2021**.

### 6 Film submissions

Copies of submitted films can be sent by regular mail to the festival office; however, 35mm or DCP formats should be sent by courier mail, with their value stated as lower than 10,00 EUR. We will not be returning the media on which you submit your films (DVDs, USB flash drives, etc.), the only exception being 35mm film prints and external USB drives, which will be returned to the sender.



Please, send film copies to the following address:

Društvo za oživljanje zgodbe 2 koluta (Animateka)  
Trg prekomorskih brigad 1  
1000 Ljubljana

The alternative option is to submit HD digital files through online transfer providers, such as:

<https://www.wetransfer.com/> (free up to 2 GB)  
<https://www.myairbridge.com/> (free up to 20 GB)

## 7 Shipping Charges and Insurance of the Copies

Shipping charges for the copies sent to the festival must be paid by the participants, while shipping charges for returning the screening copies will be covered by the festival.

Screening copies will be insured from their arrival to the festival to their departure.

## 8 Accommodation

Guests will be notified regarding the accommodation availability when notified about the selection. Only one director will be invited per film, even in the case of two or more directors. Invitations are not transferrable.

## 9 Jury and Awards

The International Jury is nominated by the festival organisers and will present the *Grand Prix* for best short animated films from Eastern and Central Europe as well as five Jury Special Mentions.

A special jury comprised of students will present the *Award for Best European Student Animated Film*.

A special jury comprised of children will present the *Award for Best Film in The Elephant Programme*.

An *Audience Award* will also be presented.



## 10 Presentation, Promotion and Conservation of Films

The festival organisers invite authors, producers and distributors of the selected films to enclose promotional materials with the sent copy of the film. The materials will be available to journalists, guests and audiences during the festival.

A selection of films will be screened in a special programme, shown around Slovenia after the festival (in cinemas). Films will not be screened without the participants' consent.

If you agreed in your entry form to submit your film to the **14th Piccolo festival dell'animazione**, the screener will be forwarded to the organisers of this partner festival.

Piccolo Festival dell'Animazione is the only "widespread and polycentric" festival of animated short film at an international level in Italy. It takes place in different venues in the Friuli Venezia Giulia Region by presenting up to 80 short films. PFA has reached its 13th edition also in partnership with the Animateka Film Festival in Ljubljana, with whom it shares the Entry Call.

The Animateka festival will be grateful to authors, producers or distributors who decide to donate a copy of their film for the festival archive.

## 11. In the event that cinemas are closed during the Animateka festival (COVID)

If cinemas are closed in Slovenia for the purpose of containing the COVID-19 epidemic, the Animateka festival will be held online. The organisers will use a film streaming platform with all the required safety mechanisms against potential misuse (DRM encryption, an invisible forensic watermark embedded in films). In this case, films will be accessible worldwide for the duration of the festival. Viewing will be made possible with a festival pass or purchased ticket for individual programmes subject to a limited viewing period.

## 12. Jurisdiction

Participation at the festival implies acceptance of all terms under these regulations. Should any case fall outside the terms listed, the festival staff will address it individually.