

ANIMATEKA

19th ANIMATEKA International Animated Film Festival

REGULATIONS

1 The Festival

The 19th International Animation Film Festival Animateka will take place in Ljubljana from 28 November to 4 December 2022. It consists of competition programmes, special presentations, the industry programme, and a wide range of events. The festival is organised by the Two Reels Association for the Reanimation of Storytelling.

2 The Competition

The Main Competition Programme (short animated films from Central, South and Eastern Europe)

The competition is open to short animated films (the duration of which must not exceed 30 minutes of the total running time) produced or co-produced in the following countries: *Albania, Austria, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Cyprus, Estonia, Georgia, Greece, Hungary, Italy, Kosovo, Latvia, Lithuania, Malta, Moldova, Montenegro, North Macedonia, Poland, Romania, Serbia, Slovakia, Slovenia, Switzerland, Turkey or Ukraine.*

The Elephant in Competition (an international programme of short animated films for children)

The competition is open to short animated films (the duration of which must not exceed 30 minutes of the total running time) for children regardless of production country.

The European Young Talents Competition (short animated films made by European students)

The competition is open to short animated films (the duration of which must not exceed 30 minutes of the total running time) made by students within educational institutions from the EU or the following countries: *Albania, Bosnia and Herzegovina, Georgia, Iceland, Kosovo, Moldova, Montenegro, North Macedonia, Norway, Serbia, Switzerland, Turkey, Ukraine or the UK.*

The films must be completed in 2021 or 2022. Films previously screened at the Animateka festival are not eligible.

3 Application

Applications must be submitted through the official festival homepage:

<https://www.animateka.si/2022/en/submission-2022/>

The application will be considered valid once the film file is submitted as well. It can only be sent via the internet. The applicant may send a link for viewing the film online through the application form or submit files through online transfer providers, such as:

<https://www.wetransfer.com/> (free up to 2 GB)

<https://www.myairbridge.com/> (free up to 20 GB)

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The application will be considered invalid until we have received a preview copy of the film and all the required information. The complete application with all the required materials must be sent **before 5 August 2022**.

4 Selection

The selection will be completed by the end of **September 2021**. Applicants will be informed about the selection by e-mail. Copies of all submitted films, even those not admitted to the competition, will be kept in the festival archive; they will be available for internal viewing and will thus not be returned.

5 Format and Deadline for the Selected Films

The selected films will be screened in DCP and HD digital formats. We must receive the screening copies no later than **15 November 2022**.

6 Submission of completed films

DCP copies of selected films must be sent by courier mail, with their value stated as lower than 10,00 EUR. We will not be returning the media on which you submit your films (DVDs, USB flash drives, etc.), the only exception being external USB drives, which will be returned to the sender.

Please send the copy to the following address:

Društvo za oživljanje zgodbe 2 koluta (Animateka)
Trg prekomorskih brigad 1
1000 Ljubljana
Slovenia

The alternative option is to submit HD digital files through online transfer providers, such as:

<https://www.wetransfer.com/> (free up to 2 GB)

<https://www.myairbridge.com/> (free up to 20 GB)

7 Shipping Charges and Insurance of the Copies

Shipping charges for the copies (sent to the festival address) must be paid by the participants, while shipping charges for returning the screening copies will be covered by the festival. Screening copies will be insured from their arrival to the festival to their departure.

8 Accommodation

Guests will be informed of the accommodation availability when being notified about the selection. The festival covers accommodation costs and meal expenses for the director.

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9 Jury and Awards

The International Jury, nominated by the festival organisers, will present the *Grand Prix* for best short animated film from the Main competition programme as well as five Jury Special Mentions.

A special jury comprised of students will present the award for best European student animated film (*Young Talent: A School of Arts (University of Nova Gorica) and Academy of Fine Arts and Design (University of Ljubljana) Award*).

A special jury comprised of children will present the award for best film in The Elephant Programme (*The Elephant: Children Jury Award*).

An *Audience Award* will also be presented. Eligible films are those featured in the Competition programme.

The festival pays monetary awards directly to the film director.

10 Presentation, Promotion and Conservation of Films

The festival organisers invite applicants to send additional promotional materials, which will be available to journalists, guests, and audiences during the festival.

Films from the selection will not be screened outside the festival without the applicants' prior consent.

If you agreed in your entry form to submit your film to the **15th Piccolo festival dell'animazione**, the screener will be forwarded to the organisers of this partner festival.

11. In the event that cinemas are closed due to COVID-19 related measures

If cinemas are closed, the Animateka festival will be held online. The organisers will use a film streaming platform with all the required safety mechanisms against potential misuse (DRM encryption, an invisible forensic watermark embedded in films). In this case, films will be accessible for the duration of the festival. Viewing will be made possible with a festival pass or tickets purchased for individual programmes subject to a limited viewing period. The selected films will not be screened without the applicants' prior consent.