Mladi talenti Evrope / European Young Talents

(Dis)Connected
Yoni (New Bulgarian University)
Bolgarija/Bulgaria, 2026, 6’40”

a body without a horse?
Lara Fuke (RE:Anima European Joint Master in Animation)
Brazilija, Finska, Belgija, Portugalska/
Brazil, Finland, Belgium, Portugal, 2026, 8’31”

Echo acide / Acid Echo
Elsa Moulin (EMCA_Ecole des Métiers du Cinéma d’Animation)
Francija/France, 2026, 10’47”

Śpisz? / Are You Sleeping?
Olha Cherpak (The Polish National Film,
Television and Theatre School in Lodz)
Poljska/Poland, 2026, 9’24”

Trakcje / Axles
Jakub Krzyszpin (The Polish National Film,
Television and Theatre School in Lodz)
Poljska/Poland, 2026, 7’22”

Ball Face
Laurence Thérien (Royal College of Art)
Združeno kraljestvo/United Kingdom, 2026, 4’32”

blargh
Sofija Zivkovic (Filmakademie Baden-Württemberg/
School of Visual Arts New York)
Nemčija, Združene države Amerike/
Germany, United States, 2025, 4’15”

Bonefuzz
Márk László (Moholy-Nagy University of Arts and Design)
Madžarska/Hungary, 2026, 10’16”

Cargo Voyage
Dániel Diószeghy (Moholy-Nagy University of Arts and Design)
Madžarska/Hungary, 2026, 12’26”

Cold Bathroom
Eleni Aerts (KASK & Conservatorium, Ghent/
HSLU Lucerne School of Design, Film and Art)
Belgija, Švica/Belgium, Switzerland, 2025, 6’12”

Coming Back With the Waves
Žoel Kastelic (KASK & Conservatorium, Ghent)
Belgija/Belgium, 2026, 4’10”

Il buio fuori / Dark Outside
Mario Pieri, Elena Cauzzi, Ida Cusinato
(Centro Sperimentale di Cinematografia Piemonte)
Italija/Italy, 2026, 7’53”

Deep End
Puzhen Zhang (National Film and Television School)
Združeno kraljestvo/United Kingdom, 2026, 7’38”

Disexion
Laura Gougelet (Iscid University)
Francija/France, 2025, 5’46”

Les dernières braises / Dying Embers
Léa Pulini (La Poudrière)
Francija/France, 2025, 4’01”

Each, All and Every
Nikoletta Veress (Moholy-Nagy University of Arts and Design)
Madžarska/Hungary, 2026, 11’29”

Error: Connection Lost
Uliana Gromyko (HKU University of Arts Utrecht)
Nizozemska/The Netherlands, 2025, 5’03”

Etching in Motion
Daisy Armitage (Kingston School of Art)
Združeno kraljestvo/United Kingdom, 2026, 2’37”

Eye Jam
Julia Jolliffe (Royal College of Art)
Združeno kraljestvo/United Kingdom, 2025, 2’57”

Filmiņu Filma / Film Film
Arturs Voblikovs (Royal College of Art)
Združeno kraljestvo/United Kingdom, 2025, 12’12”

Fisheye
Łukasz Rygał (The Jan Matejko Academy of Fine Arts in Kraków)
Poljska/Poland, 2025, 11’08”

Ostatnie przygotowania królika Frania / Frankie the Rabbit's Final Preparations

Marianna Mrozek (The Polish National Film, Television and Theatre School in Lodz)
Poljska/Poland, 2026, 3'10"

Fructus Fliegus

Emilia Zieser (Filmuniversität Babelsberg Konrad Wolf)
Nemčija/Germany, 2025, 4'58"

Křehce / Gently

Jamaica Kindlová (FAMU - Film and TV School of the Academy of Performing Arts in Prague)
Češka republika/Czech Republic, 2026, 8'49"

Jak jest między nami / How Things Are Between Us

Julian Czurko (Magdalena Abakanowicz University of the Arts Poznan)
Poljska/Poland, 2025, 2'44"

I Met Papo And Pepe

Viktoria Filmako (HSLU Lucerne School of Design, Film and Art)
Švica, Ukrajina/Switzerland, Ukraine, 2026, 7'30"

A l'ombre des draps / In the Shade of the Sheets

Lina Saïdani (La Poudrière)
Francija/France, 2025, 4'00"

Inlands

Zsófia Pethő (Moholy-Nagy University of Arts and Design)
Madžarska/Hungary, 2026, 5'05"

Insecticida / Insecticide

Paula Gallego (Universidad Politecnica de Valencia)
Španija/Spain, 2026, 5'42"

L’Œuf noir
Ousmane Cisse (EMCA-Ecole des
Métiers du Cinéma d’Animation)
Francija/France, 2025, 15’47”

La farfalla
Virginia Ambrosini (ISIA - Academy of Fine Arts of Urbino)
Italija/Italy, 2025, 1’50”

Lagomorfosi
Alberto Vignolo, Isabella Leoncini, Sara Zampirolo
(Centro Sperimentale di Cinematografia Piemonte)
Italija/Italy, 2026, 8’18”

Lišaja / Lichenlike
Brina Fekonja (University of Nova Gorica School of Arts)
Slovenija/Slovenia, 2026, 8’01”

Mondo vetro
Giulia Fossati (Centro Sperimentale
di Cinematografia Piemonte)
Italija/Italy, 2026, 6’23”

Mother’s Child
Naomi Noir (Utrecht School of the Arts)
Nizozemska/The Netherlands, 2025, 9’06”

Naše zdi / Our Walls
Živa Divjak (FAMU - Film and TV School
of the Academy of Performing Arts in Prague)
Češka republika/Czech Republic, 2025, 7’35”

Pampas
Abi Tucker (Kingston School of Art)
Združeno kraljestvo/United Kingdom, 2026, 2’43”

Peeple
Yeji Choi (Royal College of Art)
Združeno kraljestvo, Južna Koreja/
United Kingdom, South Korea, 2025, 2’35”

Photograph of an Insane Woman to Show the Condition of Her Hair
Arwen Aznag (LUCA School of Arts Campus Sint-Lukas Brussels)
Belgija/Belgium, 2025, 6’33”

Quantum Jump
Šimon Mészáros (FAMU - Film and TV School
of the Academy of Performing Arts in Prague)
Češka republika/Czech Republic, 2026, 10’20”

Rorschacove packe / Rorschach Inkblots
Rok Čakš (University of Nova Gorica School of Arts)
Slovenija/Slovenia, 2026, 2’05”

Saunojat / Sauna People
Sanna Taikina (Turku University of Applied Sciences)
Finska/Finland, 2025, 5’00”

Hurle ! Ça pousse ! / Scream! It’s Growing!
Anna Murie (Emile Cohl School)
Francija/France, 2026, 3’28”

Send Nudes
David Sick (Filmakademie Baden-Württemberg)
Nemčija/Germany, 2026, 2’41”

Sensual
Tanja Nuijten (Filmakademie Baden-Württemberg)
Nemčija/Germany, 2026, 4’12”

Minuit moins l’infini / Still Time
Baptiste Ratajski (La Poudrière)
Francija/France, 2025, 4’00”

Symbionts
Quirijn Dees (HSLU Lucerne School of Design, Film and Art)
Švica/Switzerland, 2025, 9’27”

Zamilovaná autoharfa na sexy kluky / The Autoharp Crushing on Hot Guys
Antonie Zavadilová (FAMU - Film and TV School of the Academy of Performing Arts in Prague)
Češka republika/Czech Republic, 2026, 8’30”

象像 / The Forever Elephant
Yiyang Sun (Estonian Academy of Arts)
Estonija/Estonia, 2025, 8’00”

La petite chaise / The Little Chair
Jean Courtois (Atelier de Sèvres)
Francija/France, 2025, 3’56”

Time Flies
Tommaso Zerbi (RE:Anima European Joint Master in Animation)
Portugalska, Finska, Belgija, Italija/Portugal, Finland, Belgium, Italy, 2026, 4’36”

Visiting the Zoo
Maria Zilli (ISIA - Academy of Fine Arts of Urbino/ENSAD - National School of Decorative Arts Paris)
Italija, Francija/Italy, France, 2025, 3’40”

Nevím, co říct / What to Say
Tereza Burianová (UMPRUM - Academy of Arts, Architecture and Design in Prague)
Češka republika/Czech Republic, 2026, 5’35”

Widows
Adina Oana Enache (ISIA - Academy of Fine Arts of Urbino)
Italija/Italy, 2026, 3’46”

Worms
Anna Dokuchaeva (HSLU
Lucerne School of Design, Film and Art)
Švica/Switzerland, 2026, 1’46”

走 (zǒu)
Hannah Wu (Royal College of Art)
Združeno kraljestvo/United Kingdom, 2025, 3’31”